

Business
Communication
Basics



**Business Writing** 



Written Business
Communication
to Achieve
Results



Conducting Effective Meetings



Facility
Management
Communication
Plan



Business
Communication
Basics



## **Contents**

**1-Nature of Communication** 

2-Effective and Efficient

3-Cross-functional



## **Contents**

**4-Cross-cultural** 

5- Intergenerational

6- Issues Shaping FM

**Communication** 





**Forms of Communication** 

1-Formal Communication

**2-Informal Communication** 



**Grapevine Communication** 

**Spreads information** 

**Rumors** 

gossip





#### **Communication Process**

1-The Sender

2-The Receiver

**3-The Message** 



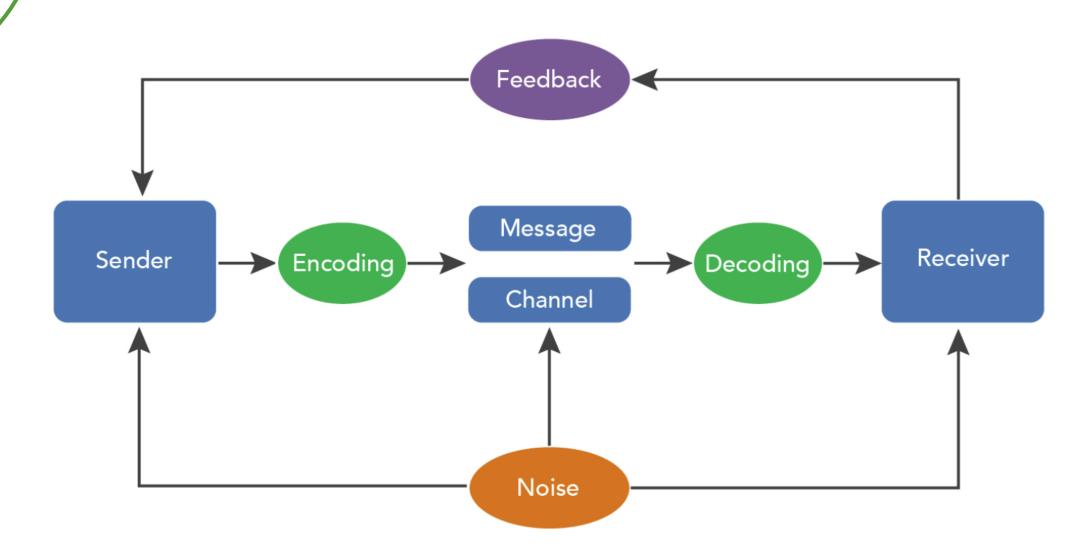
#### **Communication Process**

4-The Medium

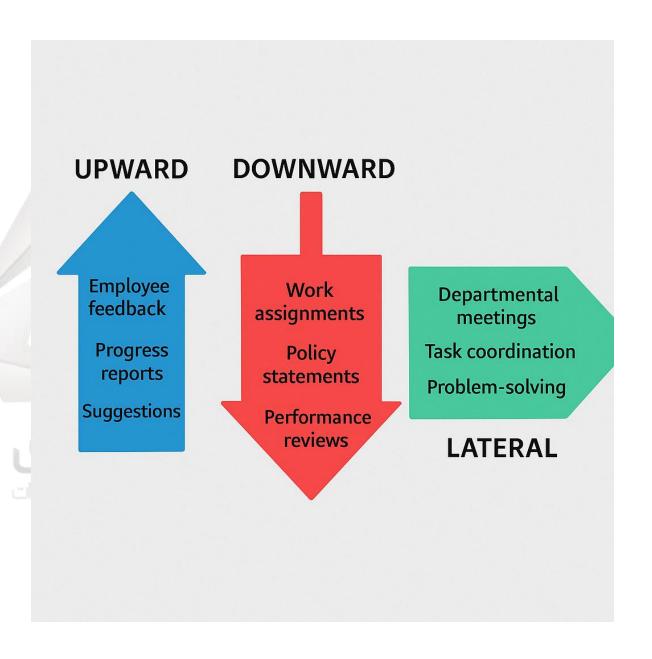
5-The Feedback

**6-Noise** 





#### **Communication Channel**



#### **Communication Barriers**

**1-Interruptions & Distractions** 

**2-Environmental Challenges** 

**3-Frame of Reference** 

**4-Selective Listening** 



**Communication Barriers** 

**5-Value Judgments** 

**6-Source Credibility** 

7-Language & Cultural

**8-Resistance to Change** 



### **Tips and Techniques**

1-Follow Up

2-Regulate Information Flow

**3-Communicate In-Person** 

**4-Demonstrate Empathy** 



### **Tips and Techniques**

**5-Encourage Mutual Trust** 

**6-Simplify Language** 

7-Communicate In-Person

**8-Communicate Ethically** 







**Effective Efficient** 

#### **Elements of Effective**

1- Know the intended audience

2- Be clear about the purpose

3-Ensure easy understanding



#### **Elements of Effective**

4-Use the right media

**5-Solicit feedback** 



#### **Cs for Effective**

1- Cocise

**2-Complete** 

3-Clear



#### **Cs for Effective**

**4- Correct** 

5-Conversational

6-Contexual



Tips and Techniques for Effective

1- Know the Audience

**2-Clear About the Purpose** 

3-Message Clear and Relevant



**Nonverbal Communication** 

**Facial Expressions** 

**Gestures** 

**Posture & Body Movements** 

**Eye Contact** 



**Nonverbal Communication** 

**Personal Space** 

**Voice (Tone & Volume)** 

**Dress & Appearance** 



# Nonverbal Communication

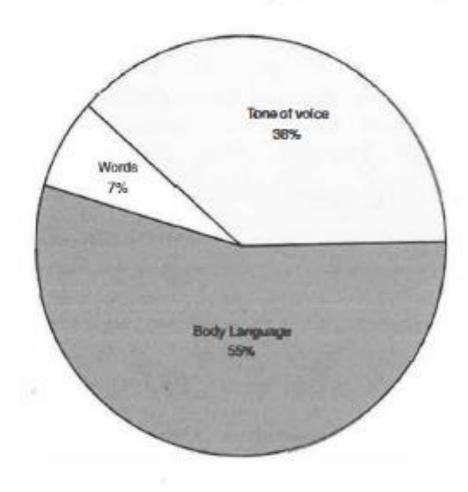


Figure 3 How Information Is Conveyed



**Listening** Hearing

**Barriers to Active Listening** 

**Presuming** 

Rushing

**Selective Listening** 

**Faking Attention** 



**Barriers to Active Listening** 

**Daydreaming** 

**Geographic Distance** 

**Mobile Devices** 



**Benefits of Active Listening** 

**Encourages to share more** 

Trusting environment.

**Enhances negotiation skills.** 

**Builds rapport and credibility** 



Techniques of Active Listening

**Concentrate** 

**Demonstarte Listening** 

**Provide Feedback** 

**Defer Judgment** 



**Types of Questioning** 

1-Open-Endeds

2-Closed-Ended

**3-Probing** 

4- Paraphrasing



3-Crossfunctional Communication



#### **Benefits**

Leverages skills, competencies, and experiences

Enhances trust and overall performance

Improves problem-solving through different perspectives



#### **Challenges**

1- Lack of Clarity

2-Lack of Trust

**3-Lack of Trust** 



#### **Tips and Techniques**

1- Foster Information Sharing

**2-Encourage Participation** 

**3-Improve Communication Structure** 

4-Establish Shared Goals & Build Trust



# 4-Cross-cultural Communication



#### **Main Challenges**

**Parochialism** 

**Ethnocentrism** 

**Cultural Filters** 



#### **Examples**

Saudi businessman

Western facility manager

**British and American FM** 





**FM Global Challenges** 

**Cultural Diversity Challenges** 

Language

Religion

**Legal & Regulatory Constraints** 



#### **Tips and Techniques**

**Avoid Stereotyping & Biases** 

**Be Patient & Invest Time in** 

Relationships

**Practice Active Listening** 

Be Flexible & Adaptable



#### **4-Cross-cultural Communication**

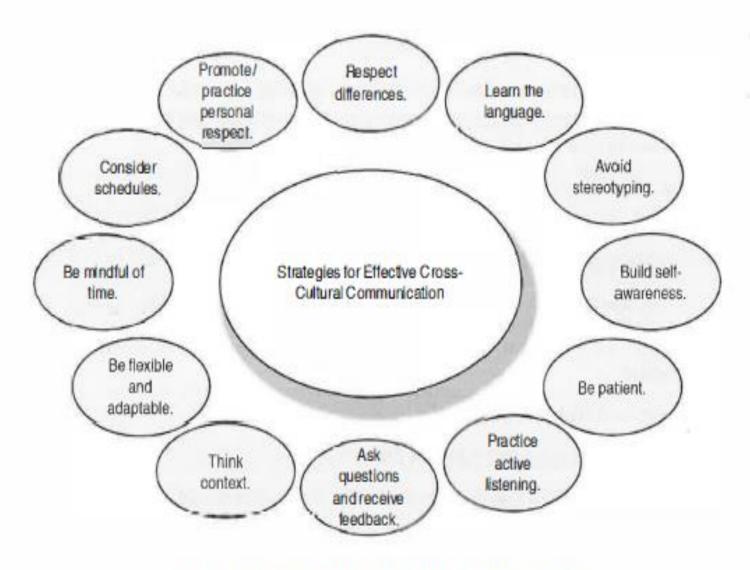


Figure 5 Strategies for Effective Cross-cultural Communication

### 5-Intergenerational Communication



#### **Five Generations**

1-Silent Generation (1928-1945)

2-Baby Boomers (1946 -1964)

3- Generation X (1965 - 1980)



**5-Intergenerational Communication** 

#### **Five Generations**

4-Millennials (1981- 1996)

5-Generation Z (1997 -2012)



communication styles and preferences

1-Silent Generation (Formal)

2-Baby Boomers (Direct & Formal)

3- Generation X (Informal & Flexible)



**5-Intergenerational Communication** 

communication styles and preferences

4-Millennials (Authentic & Fast)

5-Generation Z (Transparent & Visual)



#### **Tips and Techniques**

1-Consider the Individualize

**Communication** 

2-Match The Right Channel

**3-Respond by Same Communication** 

**Channel** 



#### Tips and Techniques

1-Consider the Individualize

**Communication** 

2-Match The Right Channel

**3-Respond by Same Communication** 

**Channel** 

**4-Inform Others of Your Preferred** 

Method





**Electronic Communication Options** 

Instant messaging & email

**High-resolution images & video** 

**Appointment status updates** 

Social media (blogs, video sharing, etc.)





#### Disadvantages

1-Can feel impersonal

2-Causes information overload

3-security and data protection concerns

4-Increases risk of miscommunication



### Technology-enabled communication

1-Facilitates remote collaboration

2-Reduces operational costs

3-Enables instant access to information

4-Improves documentation and data archiving



#### **Advantages**

**Virtual meeting and Conferencing** 

**Instant Messaging** 

**Social Platform** 

**Cloud-Based Shared file** 



**Challenges & Considerations** 

1-Impersonal communication

2-Lack of nonverbal cues

3-Information overload

**4-Reliance on internet access** 





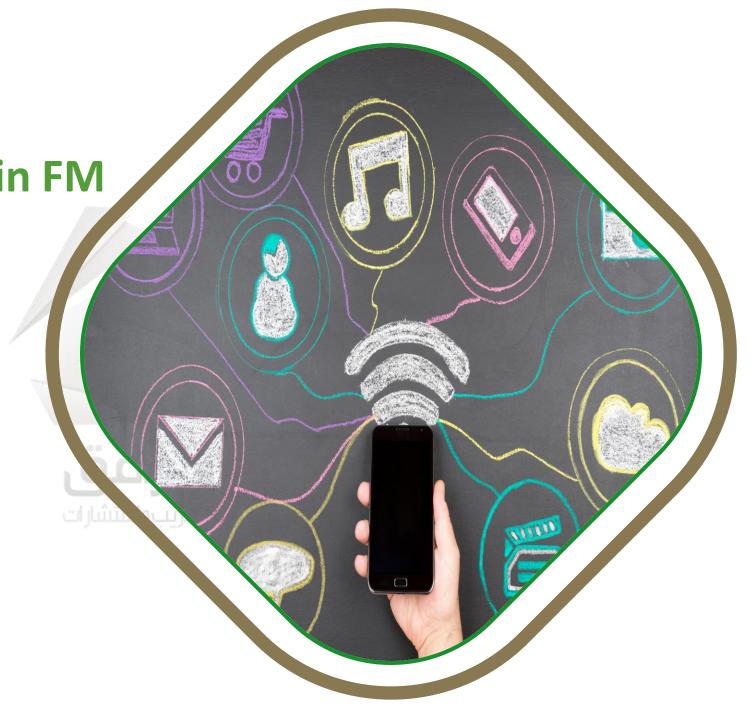
**Practical Applications in FM** 

1-Instant notifications

2-Remote troubleshooting

3-Social media outreach

4-Web-based portals



Workplace Communication Privacy Concerns

Personal use of email

Misuse of digital communication

**Inappropriate online behavior** 

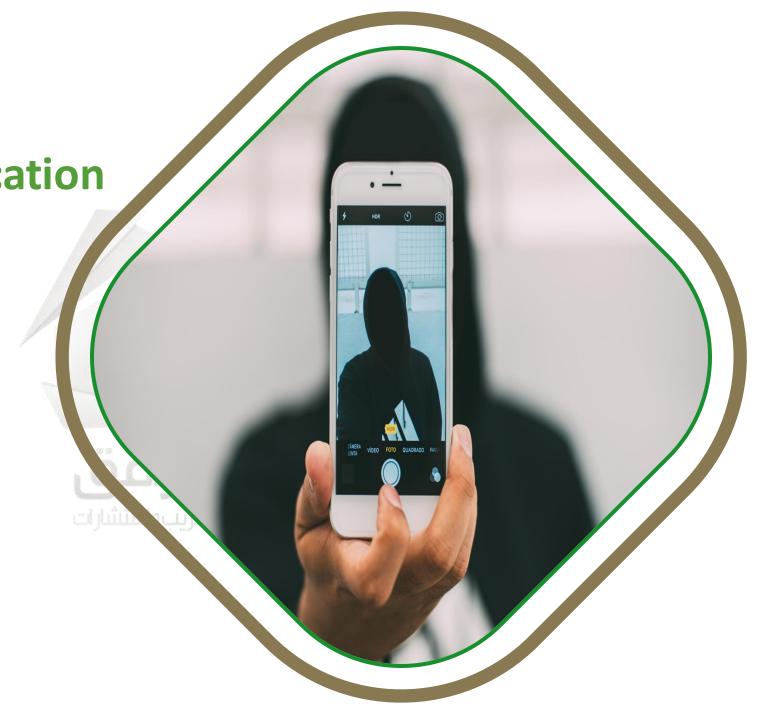
**Protecting trade secrets** 



Workplace Communication Privacy Concerns

Employer Monitoring &

**Legal Regulations** 



#### **Considerations for Employers &FM**

- 1-Develop clear privacy policies
- 2-Inform employees to maintain transparency.
- 3-Comply with data protection laws
- 4-Implement cybersecurity measures

Chapter 2

**Business Writing** 



#### **Contents**

1-Business Writing Fundamentals

2-Influence, Persuade and Negotiate

3-Plagiarism and Copyright Infringement

**4-Selecting Reliable Sources of Information** 



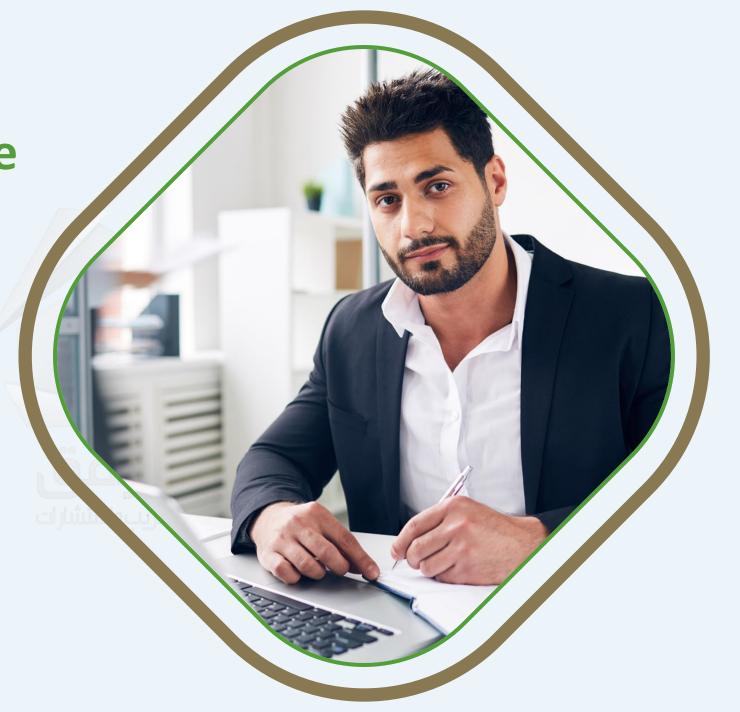
**Using Plain Language** 

Use simple & direct words

Avoid jargon & foreign phrases.

Write in active voice

**Use consistent terminology** 



Global English for Cross-Cultural Communication



### **Content Principles**

1-Have a Clear Purpose

2-Be Audience-Focused

3-Include a Key Message

4-Stay on Message



### **Content Principles**

**5-Vary Sentence Length** 

6-Choose the Right Words

7-Use Active Voice

**8-Revise & Edit Carefully** 



**1-Business Writing Fundamentals** 

Organization and Format Principles

**1-Content Organization** 

2-Creating an Outline

3-Headings & Subheadings

**4-Lists for Readability** 



**1-Business Writing Fundamentals** 

Organization and Format

**Principles** 

**5-Using Transitions** 

6-Structuring (Beginning,

Middle & End)

7-Readability & Visual Appeal

**8-Emphasizing Key Points** 



**1-Business Writing Fundamentals** 

### **Style Principles**

**Acronyms** 

**Capitalization** 

Clichés

**Jargon** 



2-Increasing the Ability to Influence, Persuade and Negotiate





### **Types of Influence Tactics**

**Hard Influence Tactics** 

**Soft Influence Tactics** 



**Tips and Techniques** 

Influence is a two-way process

**Practice good communication** 

Use information as a lever of

influence





### **Tips & Techniques for FM Negotiation**

- 1-Open discussion environment
- 2-Structure discussions for collaboration
- 3-Clarify expectations and explore alternatives

تحريب واستشارات

3-Preventing
Plagiarism
and
Copyright Infringement



3-Preventing Plagiarism and Copyright Infringement

### **Types of Plagiarism**

1-Direct Plagiarism

2-Direct "Patchwork" Plagiarism

**3-Paraphrasing Without Credit** 

4-Plagiarism of Graphs, Figures,

or Images



3-Preventing Plagiarism and Copyright Infringement

#### **How to Prevent**

Always give proper credit

Cite sources for graphs, images,

or figures

Verify the source If unsure

information



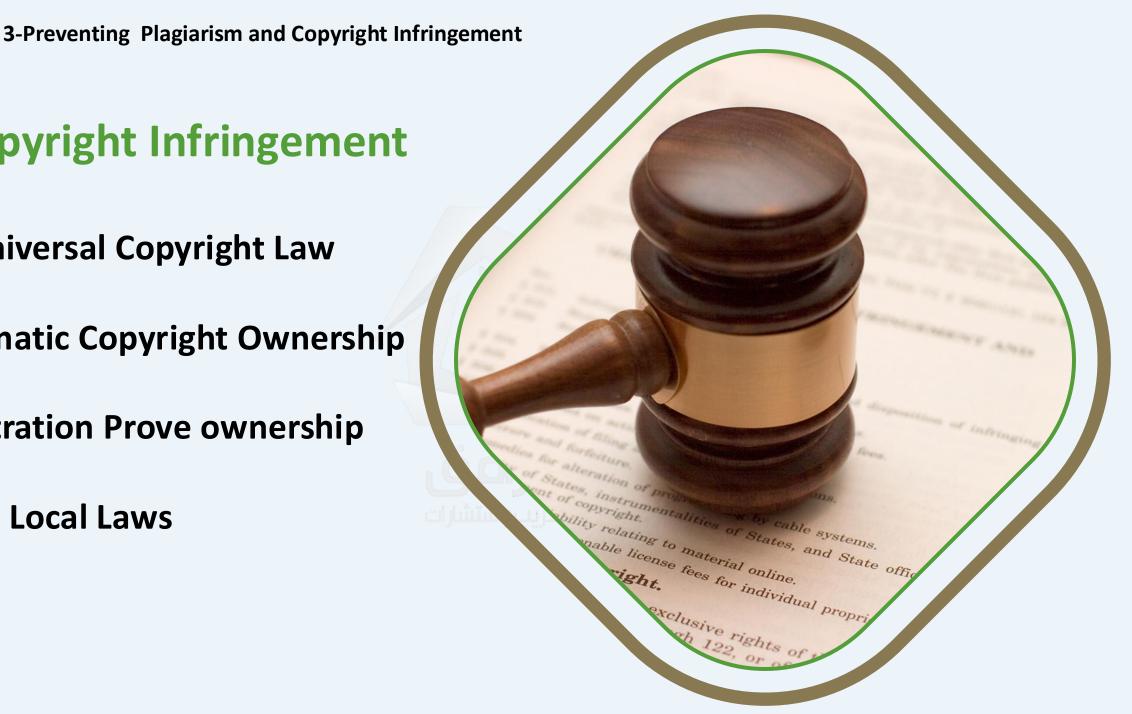
**Copyright Infringement** 

**No Universal Copyright Law** 

**Automatic Copyright Ownership** 

**Registration Prove ownership** 

**Check Local Laws** 



4-Selecting and Evaluating Reliable Sources of Information



4-Selecting and Evaluating Reliable Sources of Information

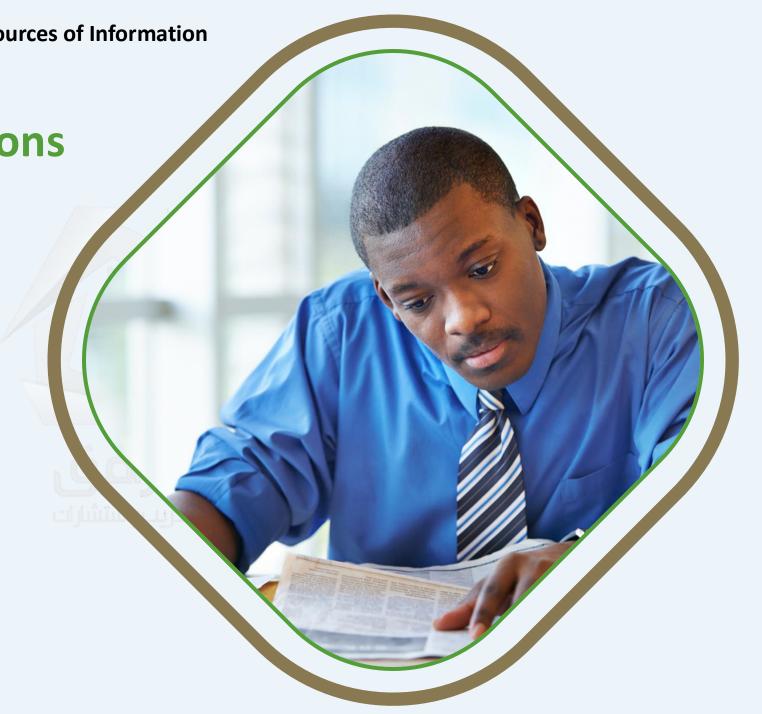
Reliability Key Questions

Who is the author?

What are the references?

When was it published?

Where was it published?



# Chapter 3

Written Business
Communication
to Achieve
Results



## **Contents**

1-Fundamentals of

Correspondence

2- Emails

3-I & Text Messages

**4-Business Letters** 



# **Contents**

4- Memos

**5- Business Letters** 

**6-Business Plans** 

**7-Business Reports** 





### **Writing Style**

1-Formal style

2-Informal style



### **Establishing Goodwill**

1-Use polite and respectful tone

2-Focus on the reader's needs

3-Write from the reader's

perspective

using "you" and "your."



### **Presenting**

1-Presenting Bad News

**2-Presenting Good News** 



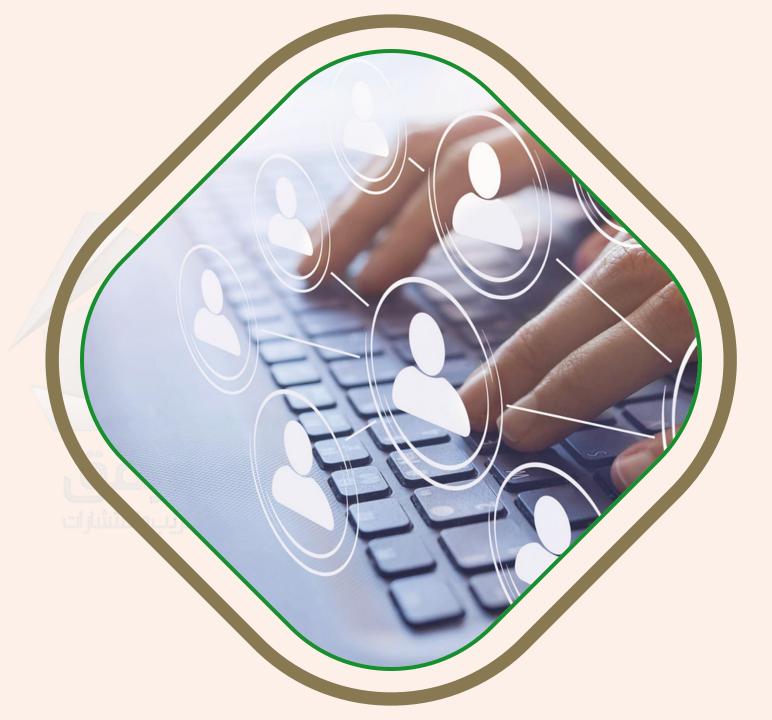
# Opening and Closing



International Correspondence



# **2-Writing Emails**



### **Email limitations**

1-Misinterpreting Messages

2- Negative Messages

**3-Conveying Emotions** 

**4-Privacy Concerns** 



### **Email etiquette**

Respond within 24 hours.

Write clear subject lines.

Use "To," "Cc," and "Bcc"

appropriately.

Be brief but complete in your message.



**2-Writing Emails** 

### **Email etiquette**

**Privacy & Confidentiality** 

**Emails they can be monitored** 

Use disclaimers for sensitive or

confidential

Don't forward confidential



### **Email etiquette**

**Salutations and Closings** 

Adapt based on audience:

Formal: "Dear Mr" → "Best

regards"

Informal: "Hi," → "Take care"



2-Writing Emails

### **Email permanence**

Permanent on organization's

mail server



### **Inbox organization**

**Flagging** 

**Folder Sorting** 

Manually

**Automatically** 



When to stop sending email

**Urgent or critically** 

important.

Need to convey emotion, or intent clearly.

Dealing with conflict or

sensitive issues.

**Emails are going back** 



3-Writing
Instant Messages
and Text Messages



**3-Writing Instant Messages and Text Messages** 

**Instant Messaging** 

Best for short, immediate

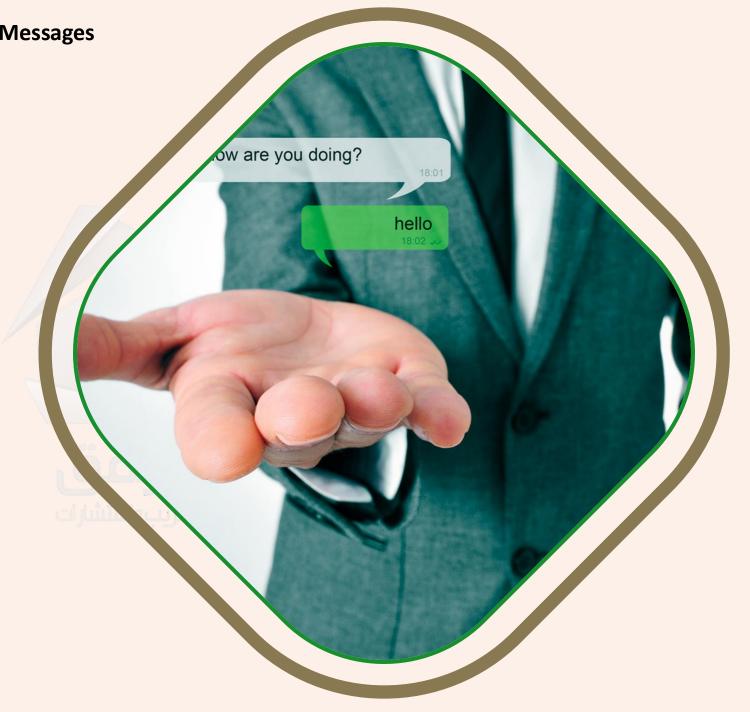
messages

Not secure

**Avoid abbreviations** 

**Save important IMs for** 

reference



**3-Writing Instant Messages and Text Messages** 

### **Text Messaging**

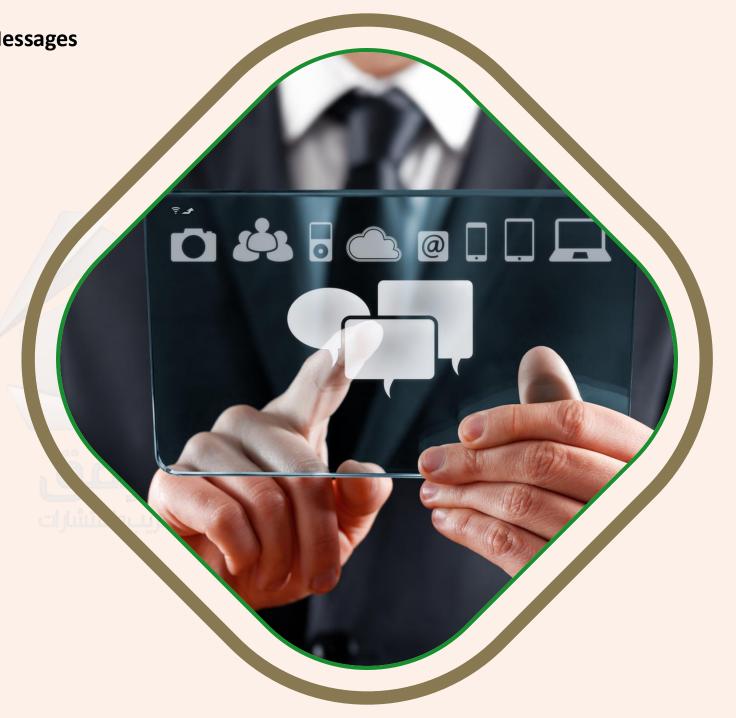
**Limited to 160 characters** 

90% read within 3 minutes

**Avoid texting sensitive** 

Follow your organization's

texting policies



# 4-Writing Memos



**4-Writing Memos** 

#### Memorandum

internal document

For day-to-day

communication



**4-Writing Memos** 

#### **Purpose of Memos**

**Informative memos** 

**Persuasive memos** 



#### **Memo Structure**

Heading

**Opening** 

**Summary** 



#### **Memo Structure**

**Discussion** 

Closing

**Attachments** 



## 5-Writing Business Letters



**5-Writing Business Letters** 

**Anatomy of a Business Letter** 

Heading

**Inside Address** 

**Salutation** 

**Subject Line** 



**5-Writing Business Letters** 

**Anatomy of a Business Letter** 

**Body** 

**Complimentary Closing** 

**Signature Block** 

**Enclosure & Copy Notation** 



### 6-Writing Business Plan



**6-Writing Business Plan** 

#### **Key Elements**

**Purpose Statement** 

**Supporting Facts** 

**Risks and Alternatives** 

**Action Steps** 



# 7-Writing Business Reports



**7-Writing Business Reports** 

#### **Types of Reports**

**Feasibility reports** 

**Formal reports** 

**Investigative reports** 

**Progress reports** 



**7-Writing Business Reports** 

#### **Common Structure**

1-Front Material

2-Main Body

**3-Back Material** 



### Chapter 4

Conducting Effective Meetings



#### **Contents**

- 1-Fundamentals
- 2- Virtual Meeting
- **3-Making a Presentation**





**1-Status Update** 

2-Decision-Making

3-Team-Building

1-Problem-Solving

1-Idea-Sharing



**Purpose of Meeting** 



#### **Planning for Meeting**

1-Attendees

2-Format

3-Time & Location

4-Agenda



#### **Planning for Meeting**

5- Roles and Responsibilities

6-Facilitation

**7-Conflict Management** 



8-Post-Meeting Follow-Up

**Minutes** 

**Action Plan** 

**Meeting Summary** 





#### **Types:**

1-Teleconference

**2-Video Conference** 

**3-Web Conference** 



#### **Best Practices**

- **1-Preparation Before**
- 2-During the Meeting
- **3-Participation**



#### **4-Etiquette**

Be punctual

**Dress appropriately** 

Don't interrupt others

Be attentive



**5-Professional Remote Office** 

**Quiet space** 

Set up neutral backgrounds

**Proper lighting** 

Test tools in advance



#### **Global Meeting**

**Language barriers** 

Time zone gaps

**Cultural differences** 







### Preparing for the presentation

**Determining the Purpose** 

**Analyzing the Audience** 

**Gathering Information** 



1-Introduction

2- Body

**3-Conclusion** 

**4-Transitions** 

**5-Visual Aids** 



#### **Delivery Techniques**

1- Eye Contact

2-Movement

**3-Gestures** 



#### **Delivery Techniques**

4- Voice and Inflection

**5-Projection** 

**6-Gestures** 



Chapter 5

Facility
Management
Communication
Plan



#### **Contents**

- 1- Stakeholder Expectations
- 2-Appropriate Media
- 3- FM Communication Plan
- **4-Communicating in Crisis**
- 5- Evaluating a Plan



#### 1- Meeting Stakeholder Expectations



1- Meeting Stakeholder Expectations

Common stakeholder expectations

1-Understanding Needs

2-Building Strong

Relationships

**3-Maintaining Effective** 

**Communication** 

**4-Demonstrating Reliability** 



1- Meeting Stakeholder Expectations

1-Identify Stakeholders

**2-Understand Expectations** 

**3-Classify and Tailor** 

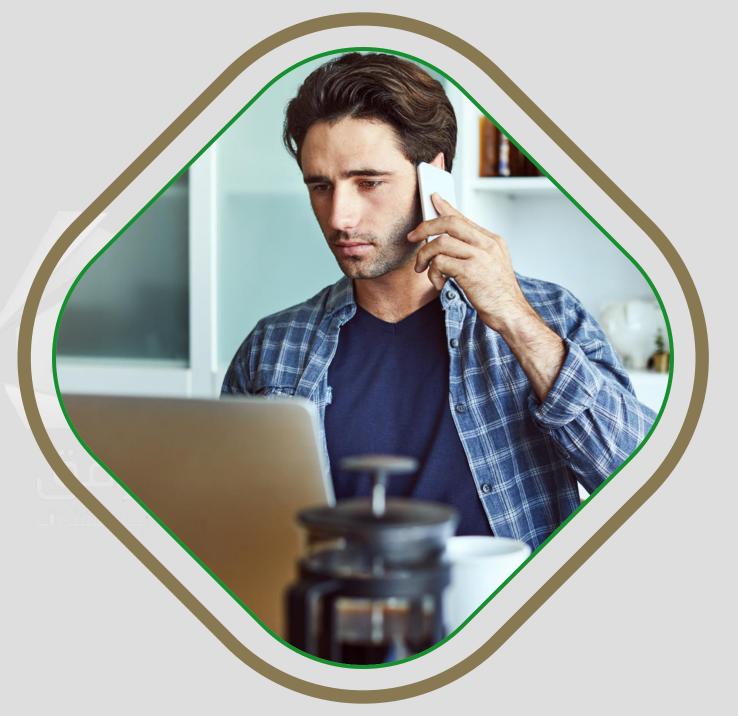
**Communication** 

**4-Engage Continuously** 

**5-Solicit Feedback** 



2- Selecting Situation-Appropriate Media



2- Selecting Situation-Appropriate Media

**Stakeholder preferences** 

Why needs the information
What they plan to do with it
The urgency



2- Selecting Situation-Appropriate Media

# Advantages and Disadvantages

**Email** 

**Face to Face Meeting** 

**Text and I Message** 

**Social Media** 





**Effective FM communication** 

plan

1-Stakeholder Targeting

**2-Defined Purpose** 

**3-Media Selection** 



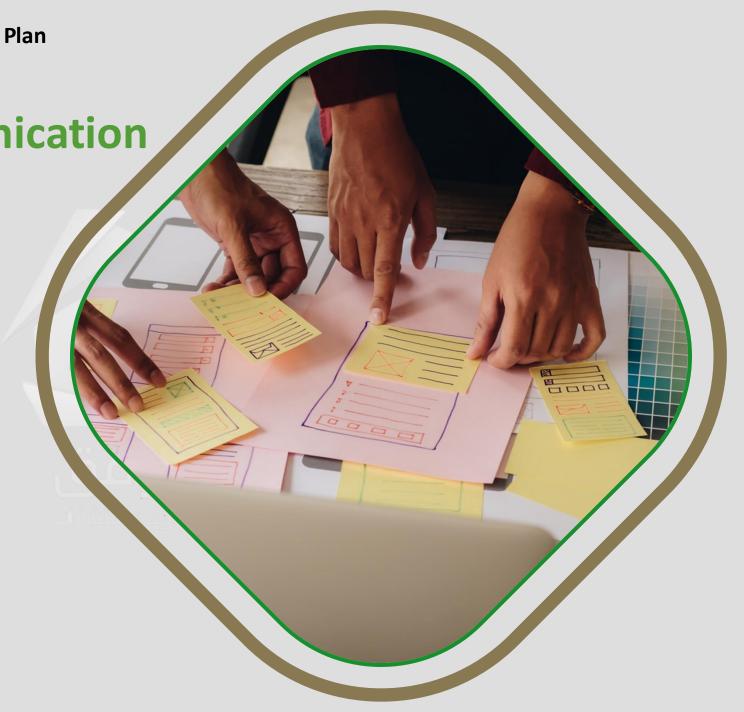
**Effective FM communication** 

plan

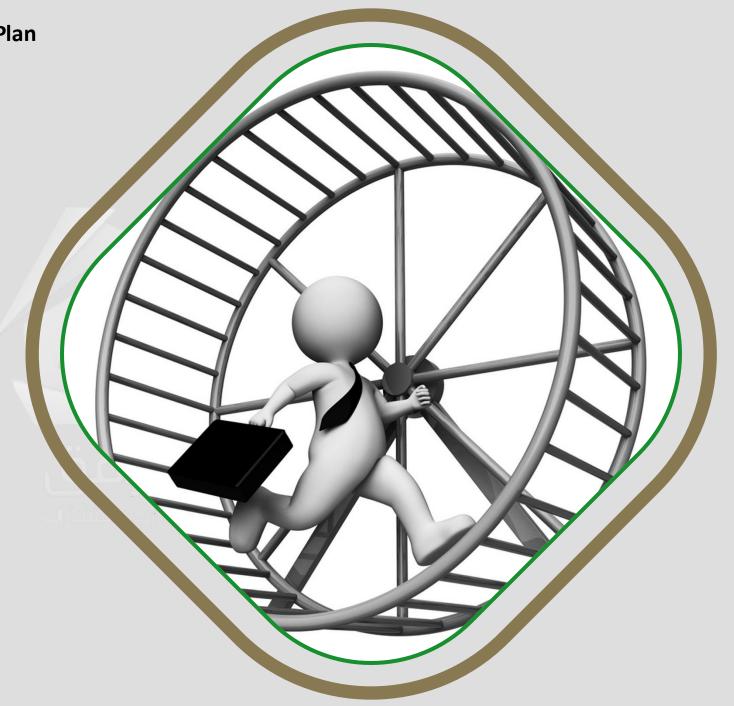
4-Timing and Frequency

5-Responsibility

6-Evaluation



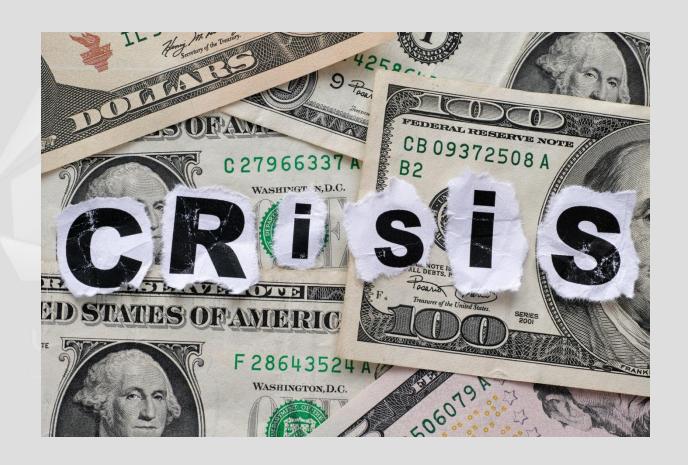
Repetition and Consistency





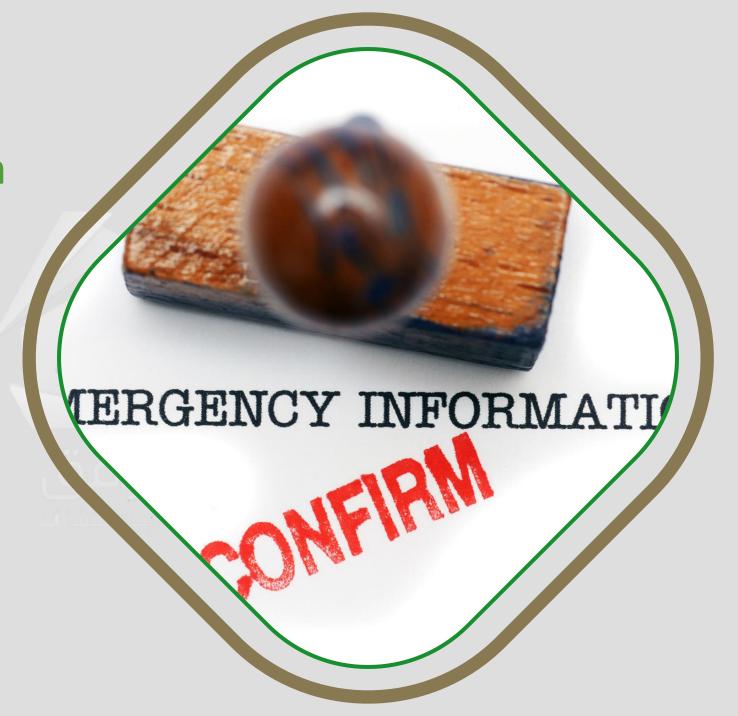
#### **Creating messages**

**Prepare templates in advance** 



**Releasing information** 

Appoint a single spokesperson



## Resources for crisis communication

Landline or mobile phones

**Electronic notification** 

systems

**Email access** 

Access to official social media



5- Evaluating a Communication Plan



5- Evaluating a Communication Plan

### **Key Steps**

1-Clearly measurable objectives

2-Barriers affect achieving objectives

**3-Define sources of information** 

4-Choose methods for collecting data



**5- Evaluating a Communication Plan** 

### **Key Steps**

5-Set a time frame
6-Plan for confidentiality of

feedback.

7-Decide on how to analyze the data

